




replebuntur ubertate. 


**I**nguescent spinosa deser-  
ti: et exultatione colles am-  
plentur. 

**I**nduti sunt amictus om-  
nium et ualles abundabunt  
frumento: clamabunt eterni  
hymnum dicent. **Exaudi**  
domine orationem meam ad te om-  
nis caro ueniet, **et suscepit.**


**D**eus deus meus ad te de-  
rogaui et suscepit dextera tua domine. **A**


**E** porta inferi   
**Ecce dixi in diuicio**



tutum ⁊ uespere delectabis. 

**V**isitasti terram ⁊ inebria-  
sti eam; multiplicasti locuple-  
tare eam. 

**F**lumen dei repletum est  
aquis: parasti cibum illorum  
quoniam ita est preparatio  
eius. 

**R**ivos eius inebrians  
multiplica germina eius:  
in stilladus eius letabitur  
germinans. 

**B**enedictis corone agni le-  
uigintatis tue: ⁊ campi tui



### **MEDIEVAL BOOK OF HOURS LEAF, c. 1450**

**IM-10756:** (180 x 125mm) Original leaf from a medieval manuscript *Book of Hours*. 14 lines of Latin gothic textura script in dark brown and red ink on animal vellum. **One illuminated two-line initial seven illuminated one-line initials and seven line-extendors** in burnished gold on a red & blue ground with delicate white tracery. **Delicate rinceaux border** in burnished gold, red, pink, green and blue.

**Northern France or French Flanders, c. 1450.**

The **one-line illuminated "V"** begins **Psalm 64 (King James 65) 10-14:** "Visitasti..." (Thou hast visited the earth, and hast plentifully watered it; thou hast many ways enriched it. The river of God is filled with water, thou hast prepared their food: for so is its preparation. Fill up plentifully the streams thereof, multiply its fruits; it shall spring up and rejoice in its showers. Thou shalt bless the crown of the year of thy goodness: and thy fields shall be filled with plenty...). The **two-line illuminated "E"** begins **Isaiah 40:10:** "Ego.." Be comforted saith your God...).

***Books of Hours*** are personal prayer books of a devout and status-conscious society and are not only works of art, but cultural documents of their time. They reveal a unique combination of sacred and secular imagery - made of the finest materials, by the best craftsmen, for a small audience that could both appreciate and afford them.